

Ole Aabenhus

Short CV



Main points:

- ◆ Journalist since 1960, B.A. in Political Science (1968). Specialised in EU-matters since 1998.
- ◆ EU-correspondent in Brussels for Danmarks Radio, the Danish national public service broadcaster 2005-07.
- ◆ Editor “ZealandDenmark EU News”, first regional EU news service out of Brussels, 2007-11.
- ◆ Editor Notat, - Magazine on Democracy and Europe, 2012-13.
- ◆ Lecturer/writer on European and national identity 2014 - .
- ◆ Media consultant, OpenHouseMedia 2011 - .

Additional experience:

- ◆ Consultant in participatory development communication (UNESCO, UNDP, Danida, NGOs) 1985-1994.
- ◆ Documentary filmmaker (one-man, one-camera).
- ◆ Long-standing teaching experience at adult education and in-service training level.

Personal data	Born 1941. Married. 2 sons.
Education	BA Political Science, Univ. of Aarhus, Denmark, 1968. BA Chinese Culture and Language, Univ. of Copenhagen, Denmark, 1976.
List of Employments	Present position: Independent journalist/media consultant (OpenHouseMedia) 2011- . Career: Journalist, United Press International 1960-62. Journalist/editor, The Information (daily) 1963-65. Journalist/editor, The Jyllands-Posten (daily) 1965-70. Journalist, editor, correspondent, DR (Danmarks Radio / Danish Broadcasting Corporation) 1979-2007. <i>During this period:</i> UNESCO Training Expert, Sri Lanka 1984-86. Chief Consultant, Danicom / Danish Development Communication Consultants (a DR unit) 1987-92 (Extensive travels, long-term stays in Ghana, Burkina Faso, Thailand) Foreign News editor specialised in China (1992-98) and the EU (1998-2005). DR Correspondent, Brussels 2005-07. Editor, ZealandDenmark EU News, Brussels, 2007-11 Consultant, OpenHouseMedia 2011. Editor, NOTAT – Magazine on Democracy and Europe 2012-13.
Special media activities	Independent video producer running the “Heaven and Earth Company” (one man/one camera, desktop editing) 1997-2005,- productions in China, Bolivia, Denmark and Spain Also video productions on refugees at Danish folk high school 2015, and on "Ferias", a Lorca/Physant/Rifbjerg art book presentation, 2016.
EU experience	Specialized in European affairs since 1998. Editor of “EU Debate”, a weekly radio programme, 2001-2004. EU-correspondent, Brussels, for Danish Broadcasting Corp., 2005-07. Communication consultant Baltic Development Forum 2011. Editor, ZealandDenmark EU News, 2007-11. Editor NOTAT (- a magazine on Democracy and Europe) 2012-13. Article for the Ræson (raeson.dk) political magazine 2014 - .

	One-week seminars on current EU/European affairs and Danish/European identity 2014 - .
Media-related consultancies / training activities	Broad experience as a consultant and media trainer in developing countries 1983-1995, working for UNESCO, UNDP, WHO, World Bank, Danida as well as Danchurchaid. Major assignments include: - UNESCO Training Expert at the Mahaweli Community Radio project, Sri Lanka, 1983-85. - Initiator and Chief Consultant of Danicom / Danish Development Communication Consultants 1987-93. Media consultant, Baltic Development Forum 2011. Training in EU-reporting for the European Commission 2011 Training in EU-reporting, Danish School of Media and Journalism 2011. Training for communication officers, EU-Interact 2012. Coaching of stageaires (trainees) at the ZealandDenmark regional office in Brussels, and training courses for stageaires at all Danish regional offices in newspaper writing, Brussels 2007-11. Coaching/training of volunteer journalists, NOTAT/web 2012-13.
Languages	English almost-perfect, long experience in using English as a working language. French good command, orally and reading-wise. German: reads, speaks reasonably well. Chinese: speaks and reads a little, can be refreshed.
Books	"Japan – A Book on Family, Company, and Society" (in Danish), Copenhagen, 1974 "China - The Story of a Revolution" (in Danish), Copenhagen, 1981.
It	Broad experience on both PC and Mac, including video and sound editing as well as lay-out and web editing.
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